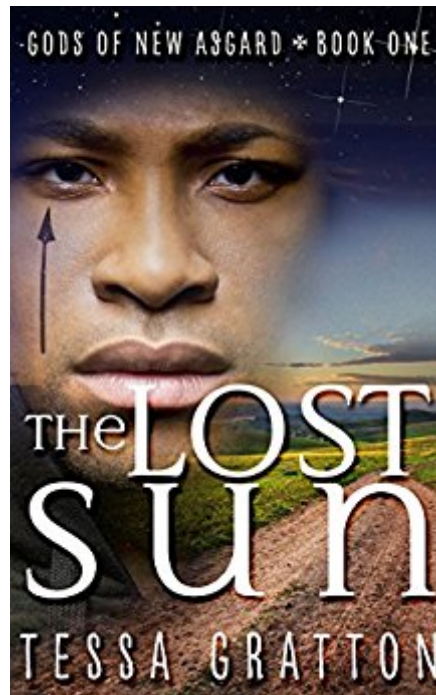




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The Lost Sun (Gods Of New Asgard Book 1)



Synopsis

Fans of Neil Gaiman's *American Gods* and Holly Black's *The Curse Workers* will embrace this Norse-mythology-infused USA in book one of *Gods of New Asgard*. Seventeen-year-old Soren Bearskin fears both the past and the future. His father, a famed berserker warrior, went to prison after killing thirteen innocent people during a mindless battle-frenzy. Berserking is in Soren's blood, too: constant fevers and insomnia promise the power will explode in him any day. He's terrified of himself. When Baldur — Odin's son and the god of light — vanishes, Odin offers a boon to any who bring him news of his son. Soren sees his chance to change his fate: with that boon, he could ask Odin to strip berserking out of him forever. Along with Astrid Glyn, a teen prophet who's dreamed of Baldur's location, Soren takes off on a road trip across the United States of Asgard in search of the lost god and a new future. "A moving and original romance." — *Publisher's Weekly* "Strong writing and an inventive recasting of mythological characters combine to create an evocative, romantic adventure." — *BCCB*

Book Information

File Size: 4031 KB

Print Length: 368 pages

Simultaneous Device Usage: Unlimited

Publisher: Tessa Gratton (October 26, 2015)

Publication Date: October 26, 2015

Sold by: Amazon Digital Services LLC

Language: English

ASIN: B016GKPH6Y

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #543,730 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #56

in Kindle Store > Kindle eBooks > Teen & Young Adult > Science Fiction & Fantasy > Fantasy > Myths & Legends > Norse #73 in Books > Teens > Science Fiction & Fantasy > Fantasy >

Customer Reviews

Welcome to the United States of Asgard where the Norse gods walk among men and play with their fates at their whims. Soren Bearskin is determined not to give in to his berserker heritage. After all, he was only eight years old when he saw his beloved father give in to the frenzy and massacre innocent bystanders at a mall. He knows that everyone at his school is afraid of what he might do and chooses to isolate himself from others. Then Astrid Glyn comes to the school and won't let him remain in isolation. She is the only one he knows who is not afraid of him. She comes to him and says that she has seen him in her dreams. She is the daughter of a famous seether who has disappeared and is a budding seether herself who gives herself to the frenzy and sees visions. When Baldur the Beautiful fails to rise at the appointed time, Soren and Astrid are determined to find him to make the world right again. Astrid has the visions and Soren is determined to protect and help her. Both want to ask Odin Alfater for a boon for successfully returning his son to him. Astrid wants her mother back and Soren wants to get rid of all that could make him a berserker. But finding Baldur only begins their quest. Baldur has lost his memory and become mortal too. I really enjoyed getting to know something about Norse mythology in this story. I also liked the juxtaposition of modern conveniences like cell phones and the internet with the mythology. I liked the relationship between Astrid and Soren. Fans of adventure, romance, and mythology are the perfect audience for this first book in a new series.

I particularly enjoyed the narrator in this book. Soren had a complex internal conflict that was so clearly developed. I actually liked all of the characters, and that is a true rarity! The world building was engaging, and the way the author introduced aspects of Norse mythology without info dumping was pretty impressive. It was nicely paced to create the feel of a quest, and I appreciated how it had goals that were met along the way so that I wasn't left waiting foreverlong for an event to happen. I thoroughly enjoyed the book, and I don't have a single complaint. I think that my high school students would also enjoy this book, and I like the way that students of both genders can find something that will engage them. I've added it to my classroom library.

This story is slow moving and it has a strange re-identifying of country and state names as well as the government. It describes the Norse gods and how the characters identify with them but I could

not believe that 2 teens could find a missing god out of all the people in the country who were searching to get the reward. The story had weird dueling rules and some of the characters die and come back to leave messages, and I had difficulty trying to read the story to the end. I found the first half of the book tedious and unfortunately, I won't buy the next one.

One of those books I kept getting distracted from for no good reason. But really one of the most creative alternate universe fantasy books I've read in a while--a more serious Percy Jackson where everyone is in on the joke. Charming and heart breaking and solid ya

I really enjoyed this thoughtful fantasy, with lots of commentary on American militarism and warrior culture through Vikings and Norse myth. I loved Astrid--so glad to see that she gets her own book.

I have really enjoyed the recent trend in Norse mythology YA adventures, and this was a nice twist on that theme with an interesting unexpected plot and nicely developed characters. I postponed another book to read this one straight through. Looking forward to the sequels.

Loved her earlier books, so I kept at it. After a slowish start, I was hooked, and sorry when I came to the last page. Looking forward to more of her work!

This is a great Young Adult novel. I thoroughly enjoyed the Norse mythology aspect in the modern day. Adventure, romance and Norse Gods, what more can you ask for?

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